

News and Gossip of Screen and Stage

Arthur Ashley and Frances Nelson assisted by a special cast are co-starring in "The Revolt," a Brady made feature in five acts which will be shown at the Orpheum theater tomorrow. The story tells of an innocent shop girl who resists the evil temptations of her surroundings, and who is married to a well meaning young man. The husband is alienated for a while because of the cruel treatment of a stepmother, but his wife loves him, and because of her affection decides to save him from the inevitable ruin. The photoplay is an adaptation from the famous stage success of the same name. "The Caravan," a two part Universal drama of spectacular design displaying some very gorgeous scenes and costumes, will be the added offering.

The idea for the thrilling photodrama, "The Honorable Friend," the Jesse L. Lasky production of which will be the attraction at the Grand Monday, came about in a most unusual manner. Elizabeth McGaffey, the author of the story, was standing on the dock at the San Francisco harbor watching immigration officials checking up the picture brides as they came to shore. Marrying by photograph is the usual method of procedure among Japanese in this country. In this instance, the brides were in line being turned over to the prospective bridegrooms as they arrived on the dock. Among them was a feminine antique who was probably a member of the Nipponese old ladies' home at the time of the Japanese-Russian war. She came up to the inspector, who looked at her and remarked: "Someone has picked a lemon." The author, and subsequently the Lasky Company, at once saw the material for a good story, and "The Honorable Friend" is the result.

Begin in a barber shop and ended with a wedding. "Hit the Trail-Holiday," to be presented at the Grand Thursday afternoon and night, October 19, is claimed to be a George M. Cohan comedy that strikes at true pitch every laugh note in the scale of American humor. Billy Holliday, his hero, contrary to some impressions in this respect, is only a shadowy and legendary kind of reflection of the ballplayer revivalist, who has come to be a national character. Holliday, first, last and all the time is a source of fun and the infection of his rare good nature spreads to the remainder of the cast so swiftly that before the first of the four acts is finished the play has become a laugh epidemic.

May Robson, the celebrated character actress, will be seen Monday at the Bijou theater in her big screen hit, "A Night Out." It is a Vitaphone production and is in five acts. The woman in the story always longed for a night in which she could see all the sights. Finally her opportunity came along and things happened. Other numbers will be included in the program as usual.

J. R. Castle and his "Casino Girls" will be at the Odeon theater all this week in a repertoire of musical comedy tabloid offerings. They promise something novel and new in dancing, costumes and comedy. Three new bills will be given during the week, programs being changed Wednesday and Friday. A special classical dance feature will be given each day.

The Dixon-Herbert war film spectacle, "The Fall of a Nation," is booked for the first three days of this week at the Palace theater. Its musical score will be played by a special orchestra. This great film has to do with a multimillionaire whose money finances an uprising of alien citizens of the United States. Aided by a foreign power, the insurgents capture the Atlantic seaboard and their huge skoda guns hurl death and destruction on New York. America falls, the multimillionaire is made governor general of the province of America and the United States becomes an imperial domain. The American forces, driven westward, spend two years in preparation. When the time comes to strike the blow, the reorganized American army falls upon the invading forces and drives them to the sea.



THE BALCONY SCENE—EUSTACE BAYNE, "ROMEO AND JULIET"

Never before, since Shakespeare penned his immortal "Romeo and Juliet," has the famous balcony scene been visualized with an eye to historical detail and convincing reality, as it is in the big screen production of "Romeo and Juliet." Francis X. Burkman and Beverly Bayne, two of the foremost stars of the silent drama, essay the roles of the world's most renowned lovers. Their screen version of "Romeo and Juliet" will bring Shakespeare to the people as it never has been brought before either by the written word or upon the spoken stage.



FLORENCE LA BADIE, THANNHUSER STAR

Florence La Badie's newest Thannhuser release is "The Pillory," which is being presented through the Pathe exchanges. The story, by Philip Longman, winds a sharp sword on intrepid rascals who appoint themselves apostles of vengeance and believe in casting stones at all who have sinned. Frederic Sullivan is the director and Charles W. Hoffman the camera man. Miss La Badie is now at work upon "Divorce and the Daughter," a novel story discussing in a new way the problems of married life and the effect of divorce upon the children.

Charlie Chaplin has started a new rage. It is green derbies.

Richard Bennett is to appear in "Zack," by Harold Brighouse.

Edwin Arden is one of the latest recruits to vaudeville.

"Within the Law" is to be made into a moving-picture drama.

Robert T. Haines has a playlet called "Enter—A Stranger."

Laura Nels is in vaudeville with "The Cat and the Kitten."

Grave Van Studdiford is going into vaudeville.

H. B. Irving has revived "The Professor's Love Story," in London.

Amy Richards, who has been absent from the stage for some time, is looking for a play.

Isadora Duncan has returned to the United States after a tour of three months of South America.

When the "Mad to Order" company goes on tour, the cast will include Salie Stiemler and Harry MacDonough.

W. C. Carten will play the leading role with Anna Held in "Follow Me."

Cleo Madison has stopped directing her own company to become a Bluebird star.

Pay Bainter, a California girl, has made a pronounced hit in the new production, "Arms and the Girl."

In San Francisco, Henry Miller's production of "Come Out of the Kitchen," is said to have made a hit.

New York is now suffering from a famine of theaters. There are not enough for all the productions needing a house.

Maude Adams will shortly begin her season in a revival of "The Little Minister," with Dallas Anderson appearing in the title role.

Julian Eltinge has begun his season in "Cousin Lucy," Jane Oaker and Dallas Welford are in the supporting company.

Laddie Cliff, well known in vaudeville as a clever English singer and dancer, has joined the Red Cross service in England.

Mary J. Holmes' novel "Dora Keane," is to be dramatized by Lem P. Parker, who dramatized Lena Rivers.

Robert Craig is to play the role of the Welshman in "The Merry Wives of Windsor," in which Thomas A. Wise is starring.

Ethel Clifford has written a play called, "The Hypnotist," in which the German commercial submarine is the theme.

A musical farce, entitled "The Two Janes," was recently given its first production at Long Branch, with Harry Fisher and Lillian Lee in the cast.

Marie Dora, the Lasky star, is at work on a new production, "Cinders," in which she is first seen as a street wail and later as a fashionable society girl.

It is declared that theatrical managers are lamenting a play famine, saying there never was such a dearth of really good dramas, sketches, farces and musical productions.



Polly Moran, Triangle Star.

Polly Moran, Triangle Star, comedienne, who is familiar to patrons of the Orpheum theater here, was born in Death Valley, Calif. That was in 1886, which makes her thirty years old. Before going to the films she had a career in vaudeville, musical comedy and drama on tour and in stock and toured England, South Africa and India. Her parts in "The Village Blacksmith" and "By Stock Delivery," are remembered here.

Ethel Purviance is dreadfully afraid of becoming plump. To avoid it she has cut out onions, sauerkraut, dill pickles, canned sardines and fruit gelatine from her daily menu.

Blanche Sweet and her company who are producing "The Tides of Barnegat," under the direction of Marshall Neilan, a forthcoming Lasky-Paramount picture, are now at Balboa Beach, Calif., getting some water stuff.

Marshall Neilan, formerly a Famous Players-Lasky star and director, has been engaged by the Lasky Company to act as director and is already at work directing Blanche Sweet in her next Paramount picture.

"The Witching Hour," by Augustus Thomas, is to be produced in London on the speaking stage, and in New York will be shown on the screen with Marie Shotwell in the leading feminine part.



Charlotte Burton, the popular leading woman of the American-Mutual features in which William Russell is starred, is popular among patrons of the Bijou theater here, where she has often appeared in screen features. Among her hits are her acting in "The Strength of Donald McKenzie," "The Highest Bid," "The Snide," "The Bruiser" and the serial, "The Diamond from the Sky," which was shown at the Palace theater here.

Marquerite Clayton, after finishing "The Prince of Graustark," is now in the last scenes for "Borrowed Sunshine," a new two-act Essanay drama. When this is completed she will start work in "The Heart of Virginia Keep," a 3-act drama.

William De Mille, the Lasky director, upon his completion of the Thomas Meighan-Anita King production of "The Heir to the Hoorah," a forthcoming Paramount picture, hid himself to New York for several weeks' vacation.

In addition to Cecil B. De Mille, director-general of the Lasky Company producers of Paramount Pictures, six directors are now toiling away at the Lasky studio. The directing staff now consists of George H. Melford, Frank Reicher, William C. De Mille, James Young Edward J. La Saint and Marshall Neilan.

Sessue Hayakawa, Japanese star, and Myrtle Steinhorn, are nearing the completion of the Lasky-Paramount production of "The Soul of Kira-San" under the direction of Edward J. La Saint. The scenes of this photodrama that were laid in Japan were made by members of Mr. Hayakawa's Japanese stock company, which will soon open its winter engagement at his playhouse in Los Angeles.

Recently in one week two girls applied to Secretary E. D. Horkheimer of Balboa, for positions in stock. Both were pretty and looked like they might photograph well. One of them could swim, shoot, ride, skate, dance, box, play any old game, and was willing to enter the kindergarten and win her way if possible. The other had nothing but looks and wanted to star right away. One of them got the job.

A plot of the "film pirates" to steal a complete set of the motion pictures of "The Secret of the Submarine" has been uncovered by reports reaching the local department of the Mutual Film Corporation in Chicago from its private detectives in several centers. A number of reels representing various installments of this novel in films have been stolen from theaters and while en route to Mutual Film Corporation exchanges.

Betty Brown, New York's loveliest model, has consented again to pose for the fashion pictures of the Mutual Weekly. Miss Brown previously posed in the season's latest garments for the Gaumont camera man, but was absent during the summer months. She did no other thing, during her absence, than take care of the pigs and chickens on her farm up the Hudson.

To stage a realistic battle scene the other day, Cecil B. De Mille, put "Happy," the Lasky demon property man, into uniform, divided the fighting forces into two sides, offered a \$50 prize to the victors, appointed three judges and started the conflict. At the conclusion of three minutes, the only one left on the field was "Happy."

Tenement life in all its squalor is revealed in the forthcoming Mutual production, "The Undertone," featuring Helene Rossing and Franklin Ritchie. As a laboring man who seeks to rise above his surroundings, and to improve his position, Ritchie is at length doing, in spite of difficulties, Franklin Ritchie does some wonderful acting. Eugene Ford, as Helene Rossing has the role of the daughter of wealth, who is forced to earn her living after a life of luxury.

That a love theme is not always necessary to sustain interest in a motion picture story, is the contention of Monte M. Katterjohn, the brilliant author of the Ince-Triangle forces, in whose latest Triangle Kay-Bee play, "The Patriot," Thomas H. Ince presents William S. Hart, as star. This is a drama dealing with guerilla warfare on the Mexican border, and although it is claimed to be one of the most powerful productions yet offered by Producer Ince, the cast is confined exclusively to six men, two boys and a dog.

All Photoplayland is aflutter with the news which has just come from Los Angeles that Gertrude Robinson, one of the old Biograph players and the lead in David W. Griffith's famous production of "Pippa Passes," and more recently in Mutual productions, and James Kirkwood, director of Mary Miles Minter, were recently married.

It was all intended to be a secret, only to Donald Crisp, best man, to Dorothy and Lillian Gish, and a few others, but it leaked out in time for a great many of the prominent players at the western coast to greet Miss Robinson on her arrival from New York.

The mere fact that "The Quest of Life," marks the motion picture debut of the celebrated stars, Maudie and Florence Walton would be sufficient to give that Famous Players-Paramount picture great interest. But another very interesting fact concerning the picture was discovered when Robert Brower, a veteran of the screen, appeared in the studio the other day to play the character of a man. The "Quest of Life" will mark the farewell appearance of Mr. Brower on the screen, after years of association with the motion picture.

Ann Pennington has departed from New York with the Ziegfeld "Follies" which have gone on tour. But she has left her shadow behind to do the Hula Hula dance in the Famous Players-Paramount production "The Rainbow Princess" in which she is soon to appear on the screen. Any time that the diminutive Ann becomes indisposed while on the road, all Mr. Ziegfeld will have to do is to wire for the motion picture version of her dance and flash that upon the screen. There are advantages in having versatile stars in one's shows.

John Philip Sousa and Booth Tarkington have just completed a new march entitled "The Boy Scouts of America." This march will be the official song of the organization after which it was named and to which it is dedicated by its distinguished authors. As the number was written at the suggestion of Dr. Charles D. Hart, of Philadelphia, who is the president of the scouts, Mr. Sousa will play it for the first time when Charles Dillingham's "Hip, Hip, Hooray!" reaches that city next week.

When "The Chaparral" is completed President George K. Spoor, of Essan-



Scene from "Phil in Holden, Waster."

A love story, a mining stock swindle and a glimpse of financial engineering of the markets are all ramifications of the principal plot of "Phil in Holden, Waster," the first release of a series of feature photoplays in which Samuel A. Hutchinson, president of the American Film Co., Inc., presents Richard Bennett, the actor of stage renown. In every sense a comedy drama, the story gives Mr. Bennett and his leading lady, Rhea Mitchell, a wide range of opportunities of which they avail themselves without exception. The entire story has been photographed against a delightfully appropriate and natural background, and laboriously luxurious settings are pleasantly absent.

Chicago tugmen and coast guards were alarmed when they saw Mayor Thompson's beautiful yacht "Triga" burning up two miles out into Lake Michigan. A motion picture camera gave the thing away, however, as through glasses they saw it perched on the bow of the boat. The fire was being stimulated by smoke-pots and the scenes were for "Marooned," a three-act Essanay drama.



STUART HOLMES
DIRECTION WILLIAM FOX

Stuart Holmes, leading man and "heavy" in Fox feature films, is familiar to all who attend the Robinson Grand theater here, where the Fox films are shown every week. He will be remembered for his acting in "Sins of Men," "The Spider and the Fly," "The Blindness of Devotion," "A Tortured Heart," "Under Two Flags," and many others. Before going to Fox he was in Biograph and Rameo films. Mr. Holmes is six feet tall, weighs 160 pounds, has dark eyes and light brown hair.

Robinson -- Grand --

THURSDAY, MAT. and NIGHT
PRICES: Matinee, 25c to \$1.
Evening, 25c to \$1.50
George M. Cohan's Greatest Effort.

"Hit the Trail Holiday"

With the same company that played all the larger cities.



DO YOU LOVE ME? I'M CRAZY ABOUT YOU

Seat Sale Tomorrow AT 9

ROBINSON GRAND THEATRE BEAUTIFUL

THE HOUSE THAT RAISED THE STANDARD

MONDAY Paramount
The Noted Japanese Actor
SESSUE HAYAKAWA, in
'The Honorable Friend'
Added: "The Grip of Evil."
Pathe Pictures

TUESDAY Metro
The Sweetest Girl in the World
VIOLA DANA, in
'The Light of Happiness'
Added: Metro Drew Comedy
Pathe News.

WEDNESDAY Paramount
Lasky Presents
LOU TELLEGEN, in
'The Victory of Conscience'
Mr. Lasky writes that its better
the "The Cheat."
Added: Beatrice Fairfax
Burton Holmes

THURSDAY
George M. Cohan's
'Hit the Trail Holiday'

FRIDAY and SATURDAY
William Fox Presents
THEA BARA, in
'Her Double Life'
Add. Friday: Pathe News
Added Saturday: "The Criminal Stain Mystery."

PALACE THEATRE

MONDAY, TUESDAY, WEDNESDAY

"The Fall of A Nation"

The Great Musical Spectacle

A Sequel to "The Birth of a Nation"

Another Dixon Masterpiece

With music by Victor Herbert. A drama of the origin and destiny of our republic.

A Bugle Call to Arms for National Defense

Enchanting Love Story set to Victor Herbert's Music

ADMISSION: Adults 25c; Children 15c

Four Shows Daily—1:30, 3:00, 7:00, 8:30

ORPHEUM THEATRE



PROGRAM FOR THE COMING WEEK

Monday—Brady Made
FRANCES NELSON
And All Star Cast in
'THE REVOLT'

A Beautiful Love Drama—5 Acts
Added Attraction:
'The Caravan'—2 parts

Tuesday—(Triangle)
D. W. Griffith Offers
NORMA TALMADGE
Triangle's Brilliant Star in
'THE SOCIAL SECRETARY'

A beautiful Society drama in 5 acts
Added Attraction:
'Fast Keystone Comedy'

Wednesday—Red Feather
GERALD AMES
Will Entrance You in
'UNDER SUSPICION'

A Tale of Romance and Intrigue
5 Acts.
EVERY WEDNESDAY
'Liberty'—20 Chapters
See Them All.

Thursday
HARRY CAREY
AND
EDITH JOHNSTON
And All Star Cast in
'BEHIND THE LINES'

A Story of Love and War in 5 Acts
Added Attraction:
'Cold Hearts and Hot Flames'

Friday and Saturday
(Triangle)
Thomas H. Ince Presents
The Fascinating Star
DOROTHY DALTON
And All Star Broadway Cast in
'THE JUNGLE CHILD'

A Drama of Compelling Charm
Artistically Presented in 5 Acts
Added Attraction:
A Fast Keystone Comedy
2 Parts.
A RIOT OF LAUGHTER